

# GENISYS™

POWERED BY ALLEN **APEX™** TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

## RL-66

### 66 Stops / Three-Manuals

### An Allen Designer Series Organ



Rudy Lucente, Designer,  
Allen RL-66

*This 66-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen's advanced technology, the organ is designed with the versatility for both worship and concert use.*

*The stop list includes principal choruses on all divisions and an independent Festival Trumpet. The Allen RL-66 offers the flexibility of six specifications to complement any style of music.*

*"The process of creating this organ was an exciting and rewarding experience. The combination of Allen's superior technology and their flexibility has resulted in a truly comprehensive instrument." - Rudy Lucente*



Allen organs®

Rudy Lucente

## SOUND

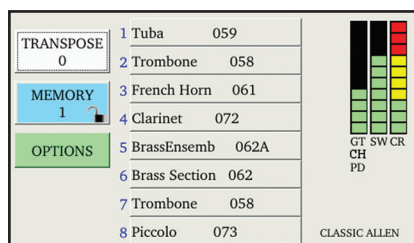
**GENISYS™ Organs with APEX™ TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

- **APEX Tone Generation System** - including new and updated samples taking advantage of massive memory
- **Standard Stop Lists - Classic Allen, English, Cavallé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner**
- **GENISYS Voices** - 264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- **Acoustic Portrait™**- Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

## APEX TECHNOLOGY

**GENISYS Organs with APEX Technology** - generational advancement in tone generation technology with massive memory and processing power.

- **GENISYS Display** - Advanced touchscreen controls



- **GENISYS Remote** - Smartphone Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- **Unique Voicing Capabilities** - includes the industry's largest sample library
- **128 levels of capture memory**
- **In-field upgradable through software**

## PEDAL

32 CONTRA VIOLONE  
 16 DIAPASON  
 16 BOURDON  
 16 BOURDON DOUX (SW)  
 16 VIOLONE (GT)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLUTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 16 BOMBARDE  
 16 CONTRE TROMPETTE (SW)  
 8 TRUMPET  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

## SWELL

8 GEIGEN DIAPASON  
 8 ROHR BOURDON  
 8 VIOLA POMPOSA  
 8 VIOLA CELESTE  
 8 FLUTE CELESTE II  
 4 OCTAVE GEIGEN  
 4 TRAVERSE FLUTE  
 2 2/3 NASARD [4 ORCH. FLUTE]  
 2 PICCOLO [8 CLARINET]  
 1 3/5 TIERCE [8 FRENCH HORN]  
 FURNITURE IV  
 16 CONTRE TROMPETTE  
 8 TROMPETTE  
 8 OBOE  
 8 VOX HUMANA [COR ANGLAIS]  
 4 CLAIRON  
 TREMULANT  
*SWELL SOLO VOICES ON*  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 CELESTA  
 GENISYS VOICE 3  
 GENISYS VOICE 4

## GREAT

16 VIOLONE  
 8 DIAPASON  
 8 HARMONIC FLUTE  
 8 BOURDON  
 8 GAMBA  
 4 OCTAVE  
 4 FLUTE  
 2 2/3 TWELFTH  
 2 FIFTEENTH  
 MIXTURE IV  
 16 DOUBLE TRUMPET  
 8 TROMBA  
 TREMULANT  
 CHIMES  
 MELODY COUPLER CH>GT  
 GT-PD UNENCLOSED  
 BASS COUPLER  
 GT-CH MANUAL TRANSFER  
 GENISYS VOICE 5  
 GENISYS VOICE 6

## CHOIR

16 ERZÄHLER  
 8 ENGLISH DIAPASON  
 8 HOLZ GEDACKT  
 8 ERZÄHLER  
 8 ERZÄHLER CELESTE  
 4 PRINZIPAL  
 4 KOPPELFLÖTE  
 4 ERZÄHLER CELESTE II  
 2 OKTAV  
 1 1/3 QUINTFLÖTE  
 ZIMBEL III  
 8 FESTIVAL TRUMPET  
 8 KRUMMHORN  
 TREMULANT  
 UNISON OFF  
 CHOIR UNENCLOSED  
 GENISYS VOICE 7  
 GENISYS VOICE 8

## ANTIPHONAL

SWELL MAINS OFF  
 SWELL TO ANTIPHONAL  
 GT-CH-PD MAINS OFF  
 GT-CH-PD TO ANTIPHONAL

## GENERAL

ALTERNATE TUNING  
 TREMULANTS FULL

## COUPLERS

8 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 GENISYS VOICES COUPLE

## MIDI

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR

## TOE STUD

ZIMBELSTERN

*ITALICS INDICATE  
 SWELL SOLO VOICES*

## SUSTAINABILITY

Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the long term.

## BUILD QUALITY

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

## Drawknob Console Dimensions:

Width 65-1/4" (165.8 cm);  
 Height 51-1/2" (131 cm);  
 Depth 35" (88.9 cm) without pedalboard,  
 51" (130 cm) with pedalboard

## Warranty:

10 year limited warranty included.  
 See warranty for details.

*Cover: Console shown with optional finish colors.*

*Specifications and configurations subject to change without notice or obligation.*